

CoolSlip Anti-Stick Spray for Metal Clay

Releases clay cleanly from almost any object. Use on tools, textures and worksurfaces.

Use CoolSlip to treat any rubber stamp or texture prior to impressing metal clay onto the surface. Mist the object or texture with CoolSlip, then impress or roll the clay onto the surface. The clay will release cleanly.

- To contain overspray, try placing your object into a small plastic box or shoebox and mist from approximately 8". Allow the spray to evaporate (takes about 15 seconds).
- A single mist of CoolSlip lasts for several impressions. Spraying more will not make the product work better.
- Use sparingly. If too much CoolSlip has been sprayed onto the surface, blot with a paper towel.
- Seal porous objects such as wood or shells with a sealer before using with metal clay. Before impressing the clay onto the sealed object, mist with CoolSlip.
- CoolSlip is designed to be used on objects as an anti-stick solution, but not the clay itself. It is not a wetting agent like water.
- CoolSlip is not designed for use on hands. To keep clay from sticking to hands, try ClayMate or Slik. ClayMate is
 wonderful on hands that are normal to moist (Product Code: NST-102). For dry hands, try our silky smooth soy-based
 product, Slik (Product Code: NST-101).
- CoolSlip is not necessary or recommended on the Cool Tools Clayboard. The Clayboard has a Teflon surface that
 does not need a release.

